

Erika Diehl

b. 1976, Western American

Erika Diehl grew up in the Alaskan wilderness and now makes her home in the Chihuahua Desert. She paints the act of looking, the dialectic of interior and exterior and the experience of time through color. Through the idiom of landscape she explores the poetics of the border.

### SELECTED EXHIBITIONS

2016

*Staub Maler*, Homeland Security Gallery, Dallas, TX. (s)

*Sandy's 7 to 11*, Sandy's 7-11, Marfa, TX

2015

*Unlimited Potential*, curated by James Austin Murray, Lyons Wier Gallery, New York, NY.

*You're getting Warmer*, Composition Gallery, Portland, OR.

2013

*Hot House*, Jones Group, Portland, OR. (s)

*Summer Small Works Show*, Greenpoint Gallery, Brooklyn, NY.

*Beyond the Threshold*, curated by Renwick Heronimo, Artspace Gallery, New York, NY.

*Sondheim Prize Semi-Finalist Show*, Meyerhoff Gallery MICA, Baltimore, MD.

*Black Light*, MFA Thesis Exhibition, D Center, Baltimore, MD.

*On Loan - Formalities*, juried by Cara Ober, Area 405, Baltimore, MD.

*Currents*, invitational, Hemphill Fine Arts at Carroll Square Gallery, Washington, D.C.

*Smörgåsbord*, juried by Paddy Johnson, Gallery CA, Baltimore MD

*Inside Outside - The Space Between*, Parrish Gallery, Newberg, OR

2012

*What We Missed the First Time...*, The Creative Alliance, Baltimore, MD (s)

*Spring Show*, first year MFA candidates, D-Center, MICA, Baltimore, MD

*Fall Hoffberger Show*, Riggs and Leidy Gallery, MICA, Baltimore, MD

*The Great White*, curated by George Belcher, Gallery 500, MICA, Baltimore, MD

2011

*Mnemosyne*, Golden Rule, Portland, OR (s)

*Fall Hoffberger Show*, Fox Gallery MICA, Baltimore, MD

*Sending Signals*, invitational, Art Space UOU, Ulsan, Korea (c)

*Summer Invitational*, Blackfish Gallery, Portland, OR

*Broad Strokes*, curated by Sam Korman, Car Hole Gallery, Portland, OR (c)

2010 *50 Works*, curated by Susan Harlan, Water Heater Gallery, Portland, OR

2009 *Store for a Month*, curated by John Brodie, pop-up, Portland, OR

2008 *Dreams*, curated by Ben Pink, Launch Pad Gallery, Portland, OR

2004 *17 Reasons*, Pepper Gallery, Portland, OR (s)

*Pacific Switchboard*, Pacific Switchboard Gallery, Portland, OR

### EDUCATION

2013 Maryland Institute College of Art, Baltimore, MD

Master of Fine Arts, Hoffberger School of Painting

2011 Portland State University, Portland, OR

Bachelor of Arts, Painting - Drawing - Printmaking

## AWARDS AND HONORS

- 2014 Kimmel Harding Nelson Center for the Arts Fellowship  
Playa Summer Lake Residency Fellowship  
Jentel Foundation Residency Fellowship
- 2013 College Art Association Travel Grant Recipient  
Janet and Walter Sondheim Prize semi-finalist  
Virginia Center for the Creative Arts (VCCA) Residency Fellowship

## BIBLIOGRAPHY

- Gould, Sam. "Nature Is a Language." *In the Pines: Abstraction, Recognition, and the Power of Not Knowing*. Minneapolis: Wooden Leg Print, 2016. 91-99. Print.
- Art Orbiter Blog, with image, <http://www.artorbiter.com/wp-content/uploads/2013/07/Erika-Diehl.jpg> , July 2013
- Louis Jacobson, "Reviewed: *Currents* at Carroll Square Gallery", Washington City Paper, February 19th 2013.
- Ian MacLean Davis, "We Saw This, So Should You: 2013 MFA Thesis II at Maryland Institute College of Art", [www.bmoreart.com](http://www.bmoreart.com) (blog), April 22nd, 2013.